

JPEG 2000

Specifications for The National Library of the Czech Republic

Lecture: Library of Congress, MAY 13, 2011
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Klementinum 1653–1726



Overview

1992	Take-off	Pilot project under UNESCO
2005	Award	UNESCO/Jikji Memory of the World Prize
2011	Current state	~10,000,000 pages
2011-14	Our goal	~26,000,000 pages
2011-16	Google	~20,000,000 pages

(200,000 books)



Compression Ratio TEST

Scan

MC

UC

MC/UC

TIFF

JPEG

DjVu

JPEG2000

Format	BMP	TIFF	TIFF LZW	PNG	JPEG (12)	JPEG (11)	DJV photo MAX	DJV photo preset	DJV manuscript	JP2 (0)	JP2 (1:1)	JP2 (1:10)	JP2 (1:25)	JPM photo	JPM standard/good	JPM standard/low
A - 8bit, Gray	100%	100%	4,30%	2,83%	1,81%	1,20%	1,05%	0,25%	0,06%	2,45%	2,28%	1,15%	0,46%	0,41%	0,13%	0,09%
A - 24bit, RGB	100%	100%	0,27%	0,21%	0,96%	0,76%	0,85%	0,38%	0,01%	0,71%	1,03%	0,38%	0,15%	0,14%	0,05%	0,05%
B - 8bit, Gray	100%	100%	0,42%	0,19%	1,12%	0,90%	0,85%	0,38%	0,01%	0,70%	1,05%	1,05%	0,46%	0,41%	0,08%	0,08%
B - 24bit, RGB	100%	100%	0,88%	0,60%	0,76%	0,55%	0,55%	0,20%	0,02%	0,71%	0,86%	0,37%	0,15%	0,14%	0,05%	0,04%

File size compare to TIFF	100%	100%	22,97%	15,70%	0,66%	14,36%	5,17%	0,54%	18,47%	0,78%			0,14%		
Storage gain	0,0%	0,0%	77,0%	84,3%	91,2%	85,6%	94,8%	99,5%	81,5%	93,0%			98,0%		
Number of layers	1 layer	1 layer		1 layer	1 layer	1 layer	1 layer	3 layer	1 layer			3 layers			

BMP

TIFF

PNG

(LZW)

JPEG2000 Parameters Chart

	Master Copy	Production Master Copy	Production Master Copy
Used for	Books, periodicals, maps, manuscripts	Books, periodicals	Maps, manuscripts
Conversion software used	Kakadu	Kakadu	Kakadu
File format	Part 1 (.jp2)	Part 1 (.jp2)	Part 1 (.jp2)
Lossy or lossless	Lossless	Lossy	Lossy
Typical compression	1:2 to 1:3	1:20 to 1:30	1:8 to 1:10
Tiling	4096x4096	1024x1024	1024x1024
Progression order	RPCL	RPCL	RPCL
Number of decomposition levels	5 or 6 /6 layers for over-sized material/	5	5 or 6 /6 layers for over-sized material/
Number of quality layers	1	12 /logarithmic/	12 /logarithmic/
Code block size (xcb = ycb)	6	6	6
Transformation	5-3 reversible	9-7 irreversible	9-7 irreversible
Precinct size	256x256 for first two decomp. levels, 128 by 128 for lower levels	256x256 for first two decomp. levels, 128 by 128 for lower levels	256x256 for first two decomp. levels, 128 by 128 for lower levels
Regions of Interest	No	No	No
Code block size	64x64	64x64	64x64
TLM markers	Yes "R"	Yes "R"	Yes "R"
Bypass	YES	YES	YES
ICC profiles	YES	?	YES
Metadata	Embedded as XMP metadata in JP2 XML box	Embedded as XMP metadata in JP2 XML box	Embedded as XMP metadata in JP2 XML box
Greatly limits the impact on bit flipping, as it limits the damage to a single block in the JPEG 2000 file	Cuse_sop=yes Cuse_eph=yes	?	?

Kakadu Command-lines



Master Copy

```
kdu_compress -i example.tif -o example.jp2 "Cblk={64,64}" Corder=RPCL "Stiles={4096,4096}"  
"Cprecincts={256,256},{128,128}" ORGtparts=R Creversible=yes Clayers=1 Clevels=5  
"Cmodes={BYPASS}" -double_buffering Cuse_sop=yes Cuse_eph=yes
```

Production Master Copy

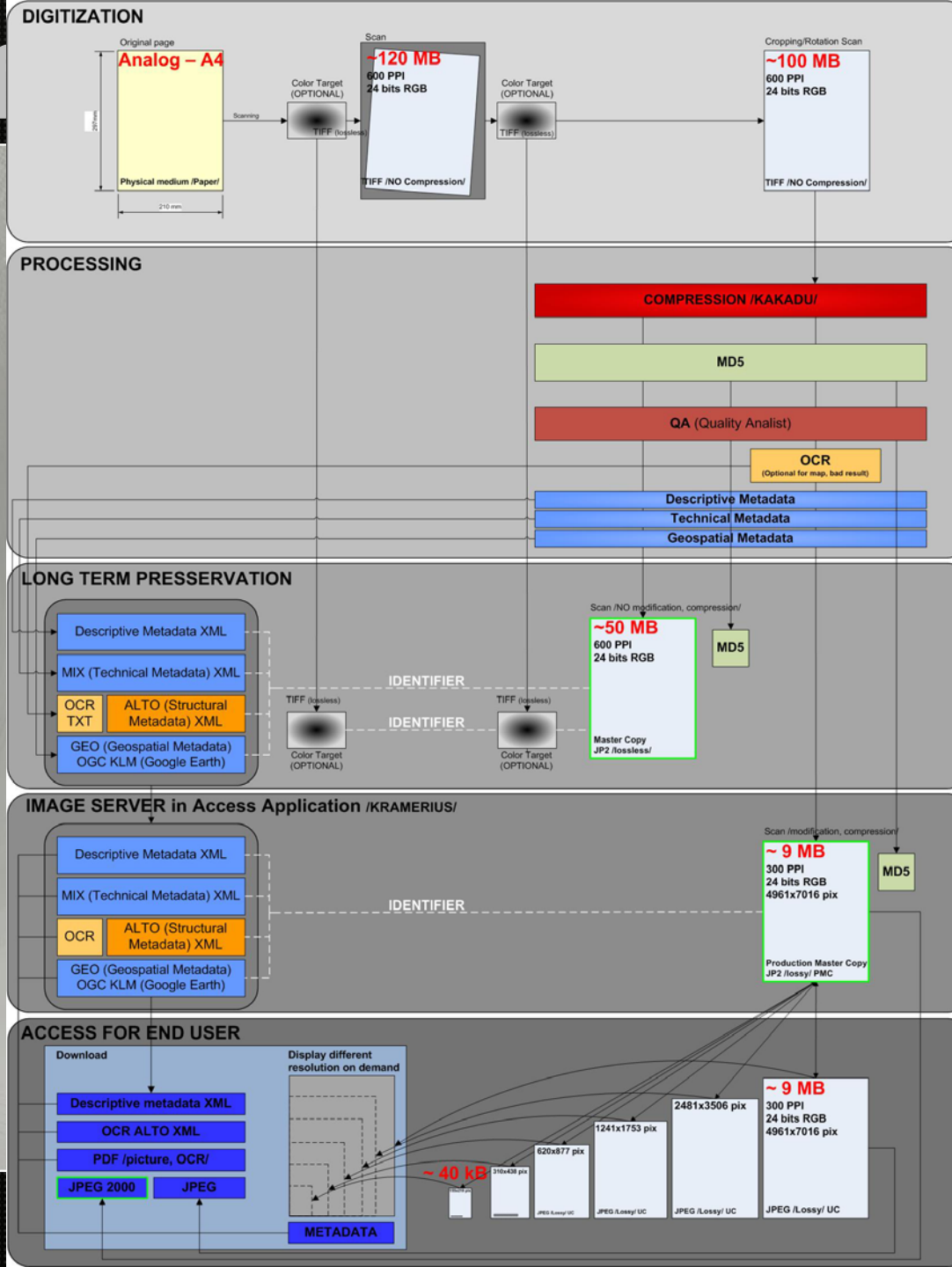
Compress Ratio 1:8

```
kdu_compress -i example.tif -o example.jp2 "Cblk={64,64}" Corder=RPCL "Stiles={1024,1024}"  
"Cprecincts={256,256},{128,128}" ORGtparts=R -rate 3 Clayers=12 Clevels=5  
"Cmodes={BYPASS}"
```

Compress Ratio 1:20

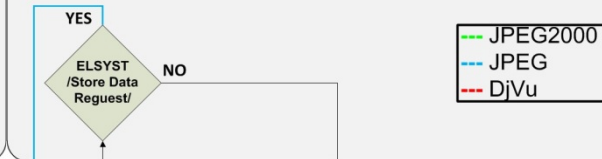
```
kdu_compress -i example.tif -o example.jp2 "Cblk={64,64}" Corder=RPCL "Stiles={1024,1024}"  
"Cprecincts={256,256},{128,128}" ORGtparts=R -rate 1.2 Clayers=12 Clevels=5  
"Cmodes={BYPASS}"
```

Workf

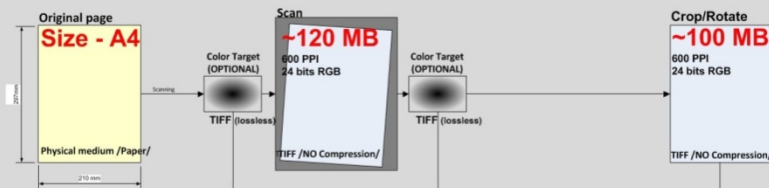


OUTSOURCING /STORAGE, DIGITIZATION/

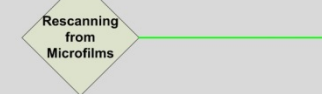
EXTERNAL STORAGE /UNSECURED/



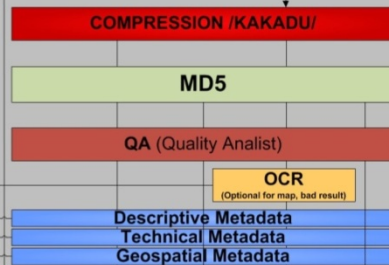
DIGITIZATION



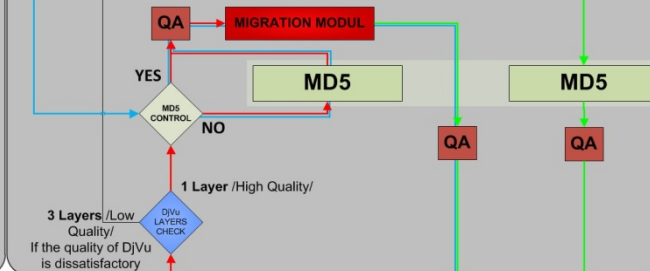
DIGITIZATION



PROCESSING



PROCESSING



LONG TERM PRESERVATION



LONG TERM PRESERVATION

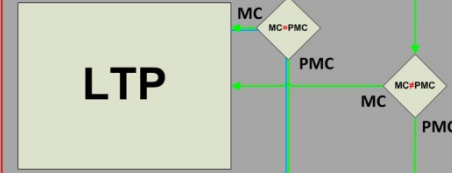
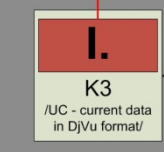


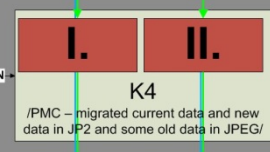
IMAGE SERVER in Access Application /KRAMERIUS/



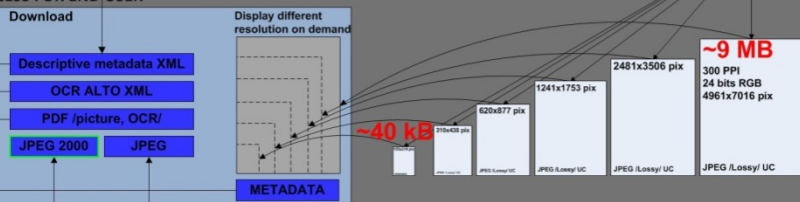
ACCESS APL. /KRAMERIUS/



ACCESS APL. /KRAMERIUS-Image server/



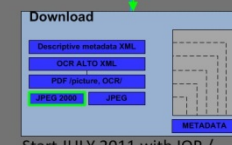
ACCESS FOR END USER



ACCESS FOR END USER



Start 2010



Start JULY 2011 with IOP / after all migrations/

Differences in rendering

/24bits, RGB, 300 PPI/

Photoshop CS5 v. 12,0 x64

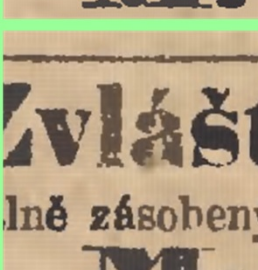
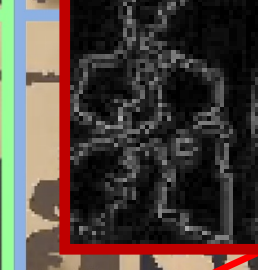
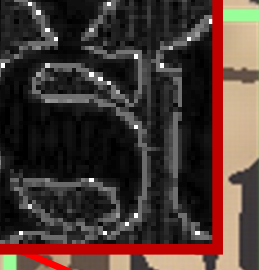
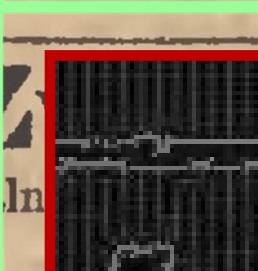
IrfanView 4.27

TIFF No compression
123 MB
JP2 lossless
21,5 MB

JP2 1:8
11,5 MB

JP2 1:20
4,6 MB

JP2 1:30
3,0 MB



Differences in rendering

/24bits, RGB, 600 PPI/

Photoshop CS5 v. 12,0 x64

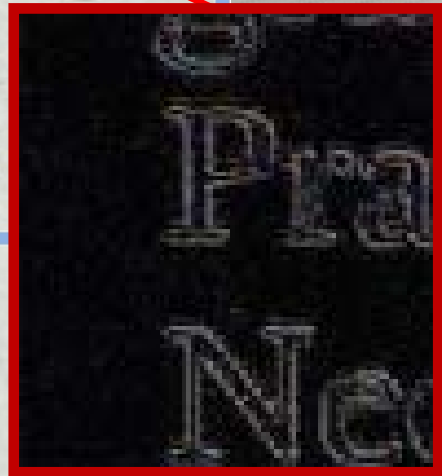
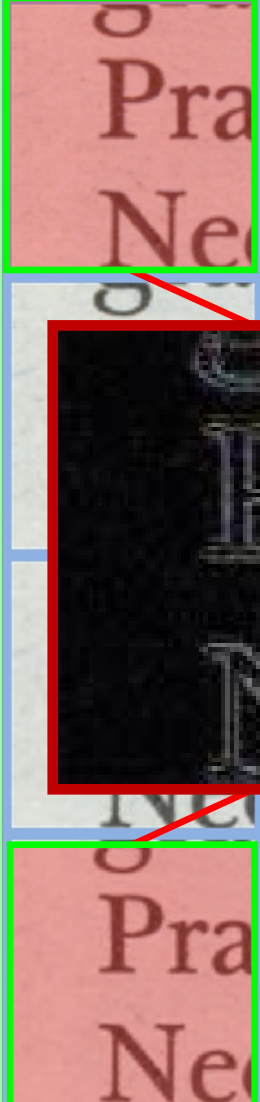
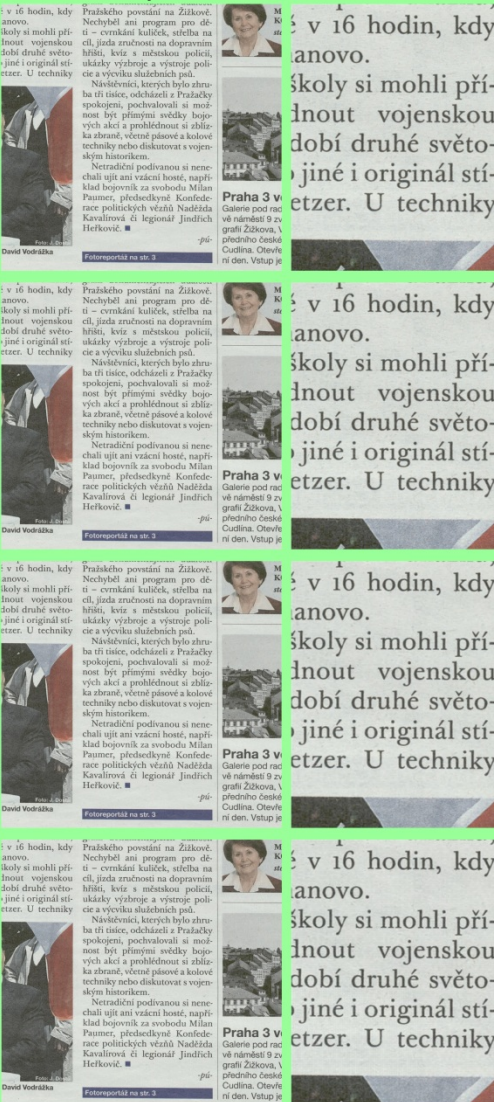
IrfanView 4.27

TIFF No compression
215 MB
JP2 lossless
28,3 MB

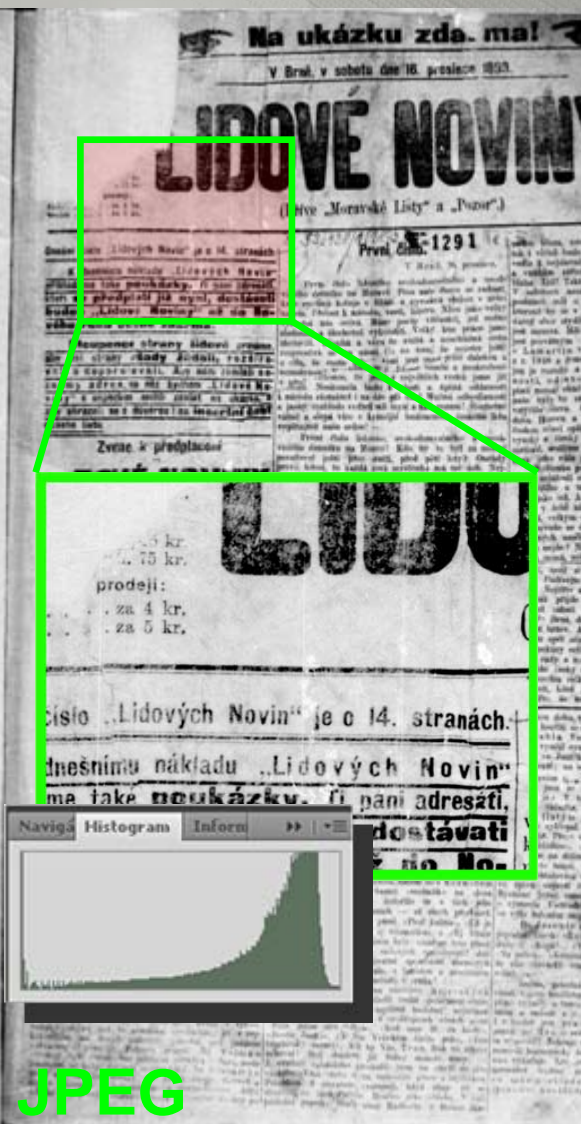
JP2 1:8
6,7 MB

JP2 1:20
2,7 MB

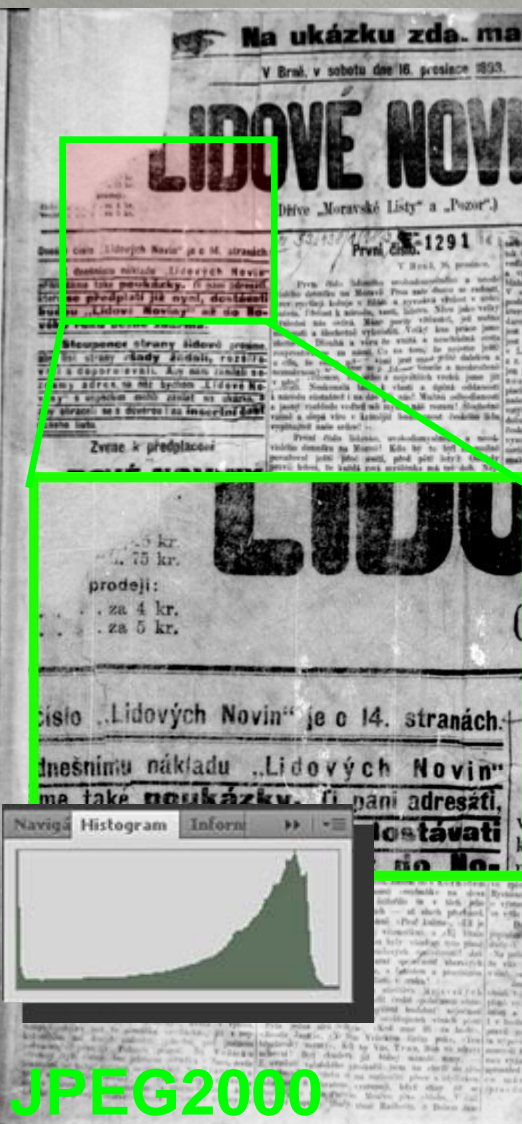
JP2 1:30
1,8 MB



Migration from JPEG to JP2



JPEG



JPEG2000

Different between layers

DEVIATION:
Black - Min
White - Max

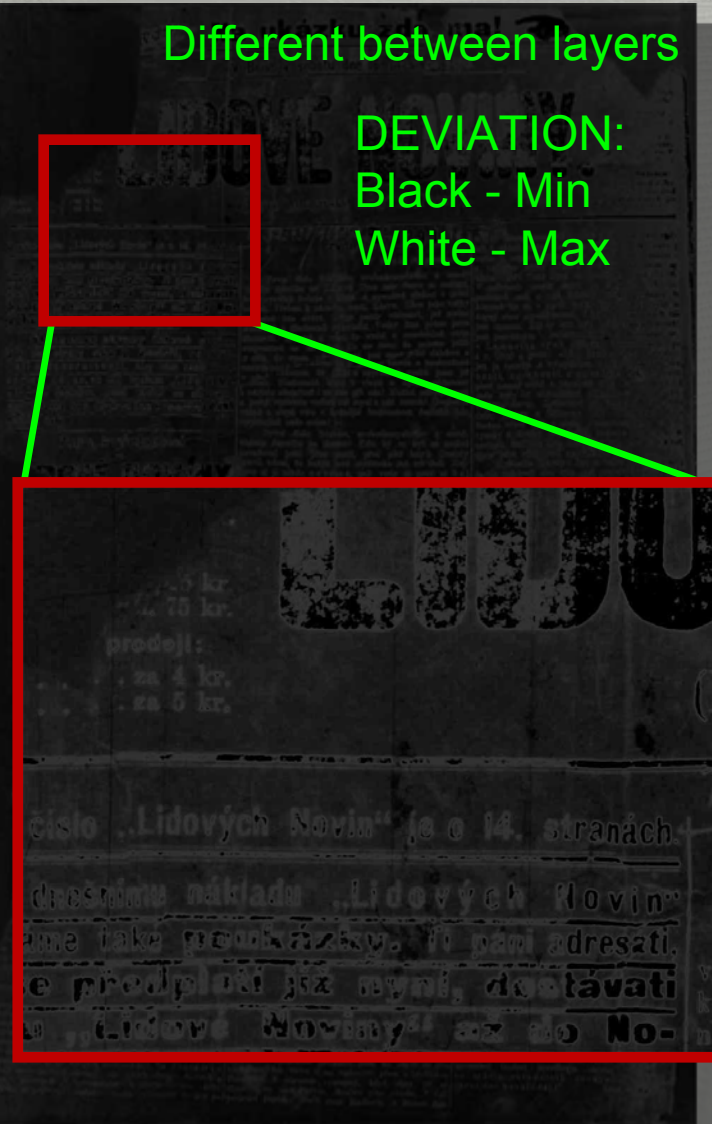
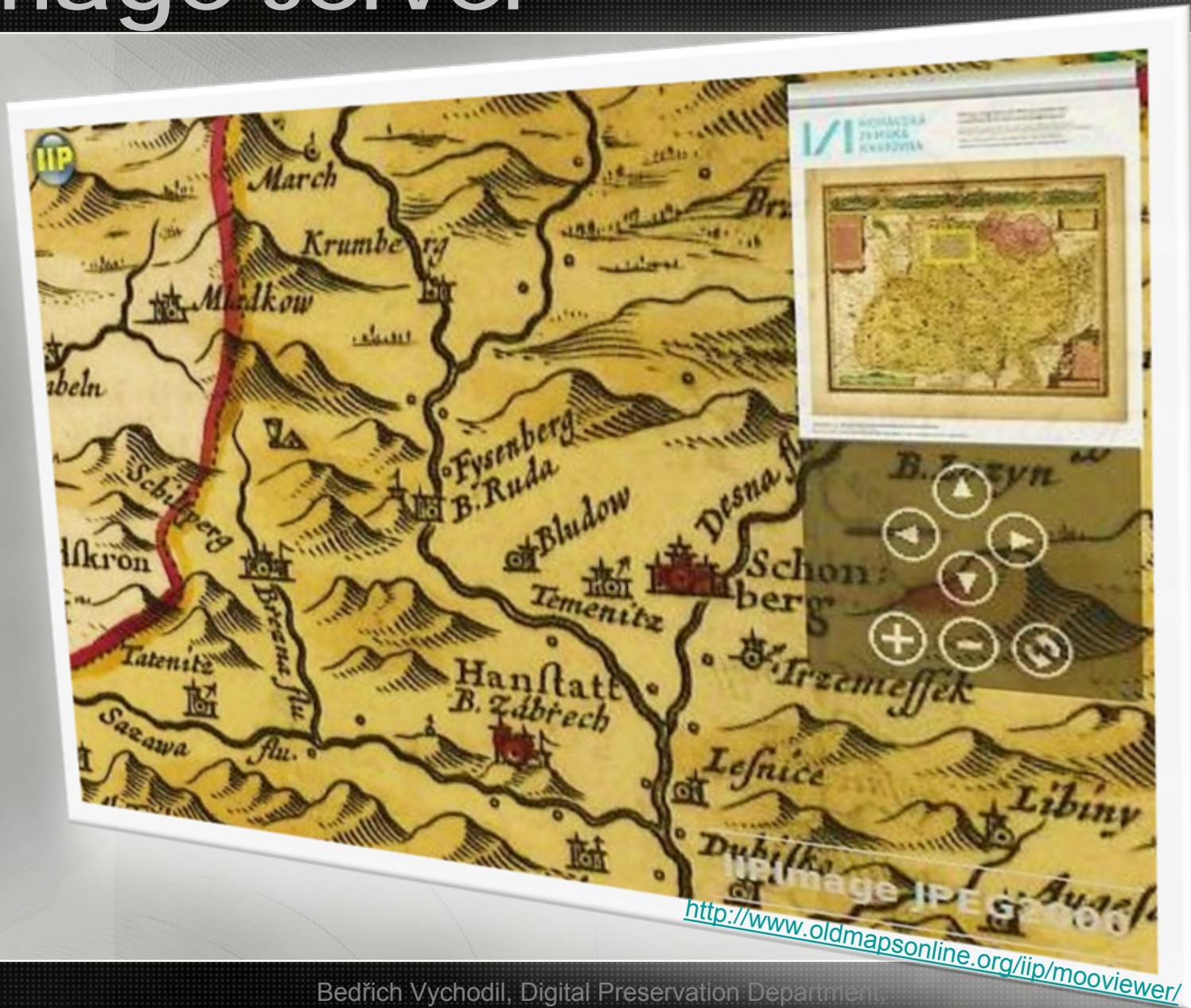


Image server



Follow-up Study

- Lossless vs. Lossy for Master Copy
- Quality Check
- Robustness

The End...

Questions...?

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